

У гаю, гаю

(1888 р.)

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Ф-но

Andante

pp *leggiero* *rit.*

p a tempo

У га - ю, га - ю віт - ру не - ма - є, мі - сяць ви - со - ко,

a tempo

зі - ронь - ки ся - ють. Вий - ди, сер - день - ко, я виг - ля - да - ю,

хоч на го - ди - ну, мо - я риб - чи - но!

5

5

5

Виг - лянь, го - луб - ко, та по - вор - ку - ем,

та по - су - му - ем, бо я да - ле - ко сю ніч манд - ру - ю.

pp

p

Виг - лянь же, пташ - ко,

leggiere

p

мо - є сер - день - ко, по - ки бли - зень - ко, та по - вор - ку - ем...

The first system consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line contains the lyrics: "мо - є сер - день - ко, по - ки бли - зень - ко, та по - вор - ку - ем...". The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble.

The second system continues the piano accompaniment from the first system. It consists of a grand staff with treble and bass clefs. The music continues with the same rhythmic and harmonic patterns.

Ох, тяж - ко, важ - ко!

The third system includes a vocal line and piano accompaniment. The vocal line has the lyrics: "Ох, тяж - ко, важ - ко!". The piano accompaniment continues with the established patterns.

The fourth system continues the piano accompaniment. It includes a dynamic marking of *pp* (pianissimo) in the right hand. The system concludes with a double bar line and repeat signs.