

# ПЕРША КОНВАЛІЯ

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Moderato

*mf* *sempre legato*

*mf*  
О, пер\_ ша квіт\_ ко бла\_ го\_

*p*

\_ віс \_ на, ти ло \_ виш сон \_ це в не \_ бе \_

\_ сах. Я - ка не зай - ма - на, пер -

*rosso rit.*

\_ віс \_ на тво \_ я. кон ва лі е. кда \_

Più vivo

First system of the musical score. The vocal line (top staff) begins with a whole note rest followed by a half note 'ca!' on a dotted line. The piano accompaniment (middle and bottom staves) features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand. A fermata is placed over the final chord of the system.

Second system of the musical score. The vocal line (top staff) contains the lyrics: "Ти ні\_ би про\_ мінь той вес\_". The piano accompaniment continues with similar rhythmic patterns. A fermata is placed over the final chord of the system.

Third system of the musical score. The vocal line (top staff) contains the lyrics: "\_ ня \_ ний, що спо \_ пе \_ ля \_ є в сер \_ ці". The piano accompaniment (middle and bottom staves) features a rhythmic pattern of eighth and sixteenth notes. A fermata is placed over the final chord of the system.

снн... О, як ча-ру-є дар пре-крас-

-ний го-лу-бо-о-ко-ї весни,

го-лу-бо-о-ко-ї вес-ни!