

НЕ ЖДИ ДОКОРІВ

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Energico drammatico

musical score for piano introduction, featuring treble and bass staves with dynamic markings *f* and *dim. e rit.*

Sostenuto

musical score for the first line of lyrics, featuring vocal line and piano accompaniment with dynamic markings *mf* and *mp*.

Не жди до_ко_ рів і по_гріз, ні зайвих слів, ні

musical score for the second line of lyrics, featuring vocal line and piano accompaniment.

зай_ вих сліз, бо я їх

rit.

всі в со_бі спляю, бо я люб_лю тебе, люб_

rit.

a tempo

- лю.
- лю.

mf a tempo

Tranquillo cantabile

Лі_та пливуть. і в мрялі літ до час_но гас не сеп_ця

цвіт. Цві_сти б. годіть. я цвіт гублю. бо я те бе люб_

f *sf* *sf*

_лю, люб_лю.

Ні, сліз до_ кір_ ли_

Sostenuto
mf *mp*

— вих не жди... По_ стій, не плач, по _

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment features a complex harmonic structure with many accidentals and a mix of eighth and sixteenth notes.

росо cresc.
_ стій, не жди. За _ мовк _ ну

росо cresc.

The second system continues the musical piece. The vocal line has a long note with a slur over it. The piano accompaniment includes a *ritardando* (rit.) marking and a *ritardando* (rit.) marking. The piano part features a *ritardando* (rit.) marking and a *ritardando* (rit.) marking.

я, ус. та стулю,— люб_лю, люб_лю, люб_лю, люб_лю.

The third system concludes the musical piece. The vocal line has a long note with a slur over it. The piano accompaniment features a *ritardando* (rit.) marking and a *ritardando* (rit.) marking. The piano part features a *ritardando* (rit.) marking and a *ritardando* (rit.) marking.