

ЛЮБОВ

(Балада)

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Moderato cantabile

mp

mf

При-га-дай ме-не, І-ва-ноч - ку! При - га - да - ю!

При-га-дай ме-не, Ок-са-ноч - ко! При - га - да - ю!

Piu mosso

f

А за вій - но - ю, за чор-ним пи - лом, тра - во - ю, по - лем і не-бо-схи - лом,

mf

1

Detailed description: This block contains the musical score for the song 'Love'. It starts with a piano introduction in 4/4 time, marked 'Moderato cantabile'. The piano part features a melody in the right hand and a bass line in the left hand. The melody is marked 'mp' and the bass line 'mf'. The introduction ends with a key signature change to one sharp (F#) and a time signature change to 5/4. The vocal part begins with the lyrics 'При-га-дай ме-не, І-ва-ноч - ку! При - га - да - ю!'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand, marked 'mp'. The second vocal line has the lyrics 'При-га-дай ме-не, Ок-са-ноч - ко! При - га - да - ю!'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand, marked 'mp'. The third vocal line has the lyrics 'А за вій - но - ю, за чор-ним пи - лом, тра - во - ю, по - лем і не-бо-схи - лом,'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand, marked 'mf'. The tempo is marked 'Piu mosso' and the dynamics are 'f'.

Meno mosso

як дав - не ма - ре - во ря - тів - ни - че, да - ле - кий го - лос бри - нить і кли - че.

Вже не бо - лить ме - ні дав - ня ра - на.

Я хо - чу ба - чить те - бе, ко - ха - на. Збе - ри мо - є ті - ло по - се - ред бо - ю,

я на - шу вір - ність при - крив со - бо - ю. Скла - ди мо - ї о - чі по кра - пе - ли - ні,

по тих о - ско - лоч - ках, що в до - ли - ні, ру - ки по ко - ре - ню не в по - жа - рі,

Piu vivo non troppo

го - лос по пти - цях у бі - лій хма - рі.

mf

p

rit.

a tempo
mp

Го - лос той кли - че в ніч, вос - кре - са - є, во - на ж чет - вер - те ди - тя ко - ли - са - є.

a tempo
mp

Detailed description: This system contains the first two measures of the piece. The vocal line is in bass clef, 4/4 time, and features a series of eighth-note triplets. The piano accompaniment is in treble and bass clefs, 4/4 time, with a dynamic of *mp*. The key signature has one sharp (F#).

mf

На - що ті ру - ки мо - ро - зом ску - ті, на - що ті о - чи в лі - тах за - бу -

mp

Detailed description: This system contains the next two measures. The vocal line continues with triplets and ends with a fermata. The piano accompaniment changes to 5/4 time in the second measure. The dynamic is *mf*. The key signature has one sharp (F#).

42

-ті...

f

Detailed description: This system starts at measure 42. The vocal line begins with a long note and a fermata. The piano accompaniment is in treble and bass clefs, 4/4 time, with a dynamic of *f*. The key signature has one sharp (F#).