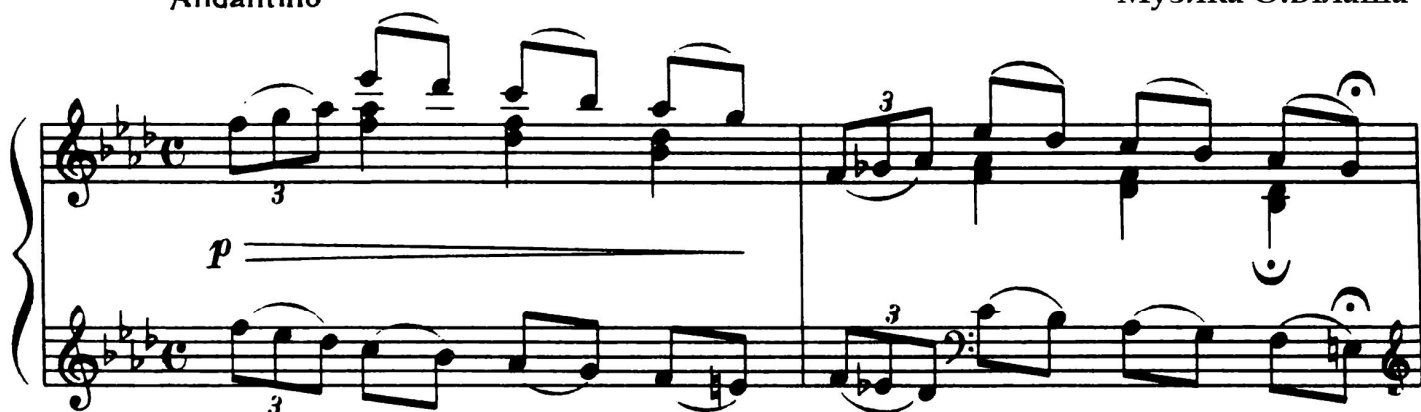


ВИ ЗНАЄТЕ, ЯК ЛИПА ШЕЛЕСТИТЬ?

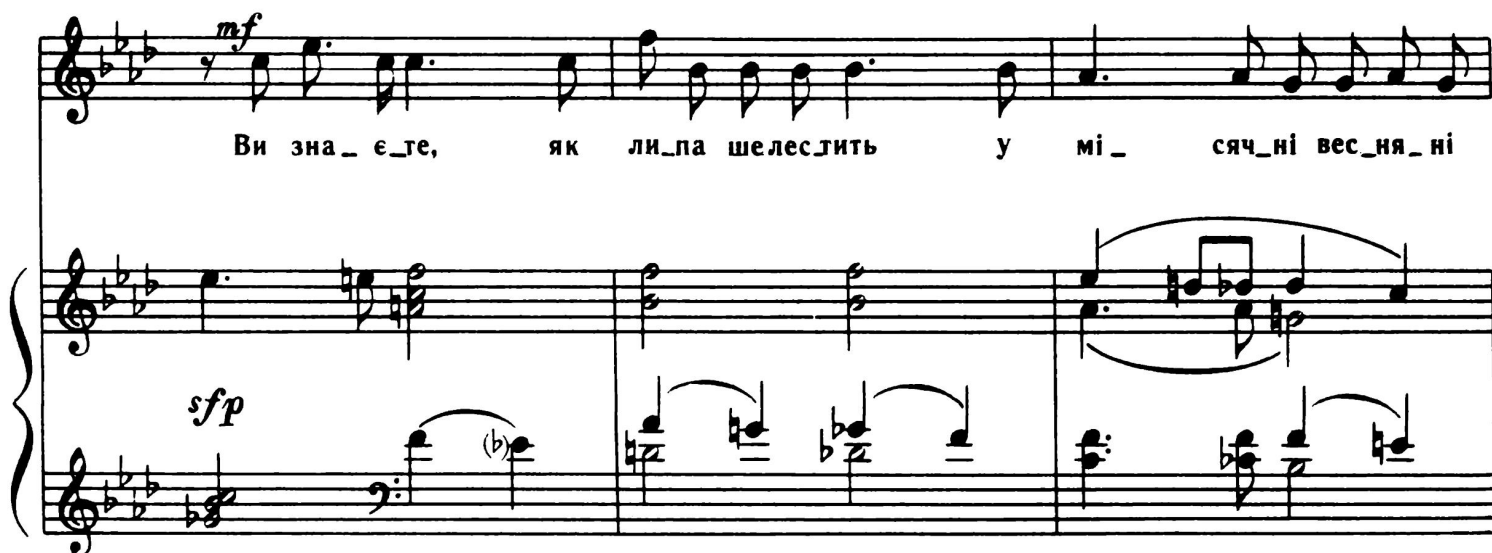
Слова П. Тичини

Andantino

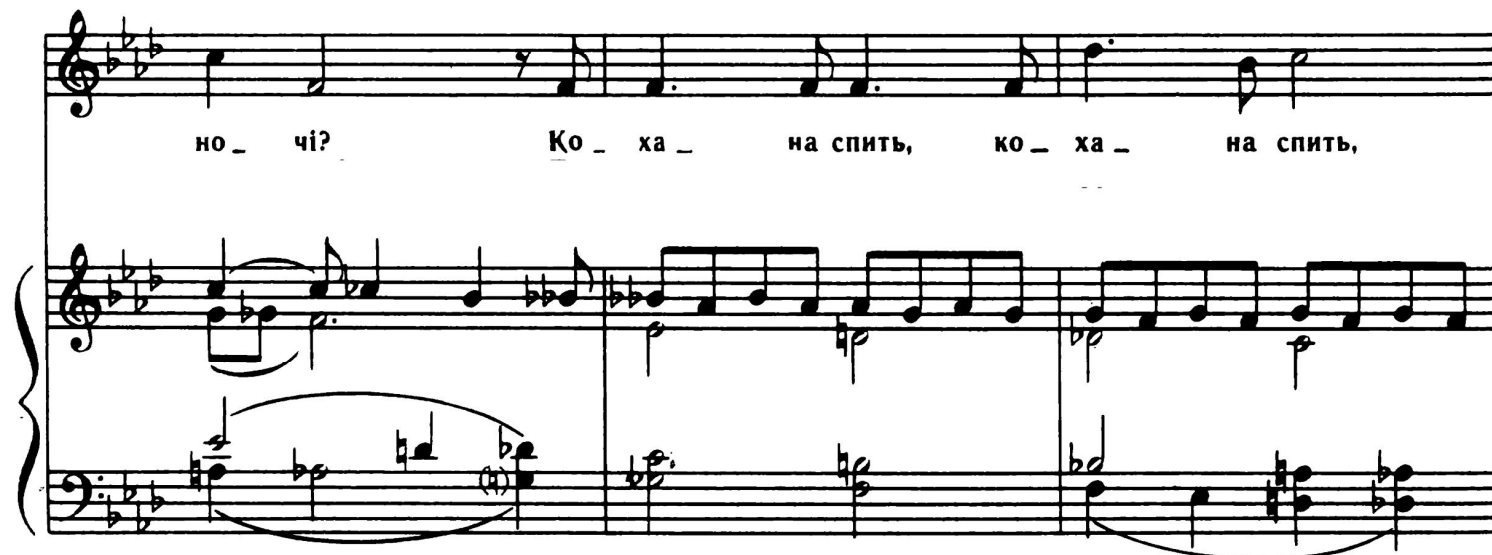
Музика О.Білаша



Piano introduction in G minor, 3/4 time. The music features a delicate melody in the right hand and a supporting bass line in the left hand. The first measure includes a triplet of eighth notes. The dynamic marking is *p* (piano).



Vocal entry and piano accompaniment. The vocal line begins with a *mf* (mezzo-forte) dynamic. The piano accompaniment starts with a *sfp* (sforzando piano) dynamic. The lyrics are: Ви зна_є_те, як ли_па шелес_тить у мі_сяч_ні вес_ня_ні



Continuation of the vocal line and piano accompaniment. The lyrics are: но_чі? Ко_ха_на спить, ко_ха_на спить,

пі_ди збу_ди, ці_луй їй о_чі... Ко_ха_на спить...

Ви чу_ ли ж бо: так липа шелестить.

mf
 Ви

Росо ріи vivo

зна _ є _ те, як сплять ста _ рі га _ ті? Во _

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a treble clef and a key signature of three flats. The lyrics are written below the notes. The piano accompaniment includes a right-hand part with triplets and a left-hand part with chords.

_ ни все ба _ чать крізь ту _ ма _ ни. Ось

The second system continues the musical score. The vocal line and piano accompaniment are consistent with the first system. The lyrics are written below the notes. The piano accompaniment features a right-hand part with chords and a left-hand part with chords.

мі _ сяць, зо _ рі, со _ лав'ї; «Я

The third system concludes the musical score. The vocal line and piano accompaniment are consistent with the previous systems. The lyrics are written below the notes. The piano accompaniment features a right-hand part with chords and a left-hand part with chords.

rit.

твій» — десь чу_ють ді_ду_га_ни. А со_ло_

rit.

a tempo

- в'ї. а со_ло_ в'ї... Га ви вже

a tempo

зна_е_те, як сплять га_ї!