

# Біла береза в райдузі

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Помірно, з почуттям

The musical score is written for piano and voice. It consists of three systems of music. The first system shows the piano introduction with a melody in the right hand and accompaniment in the left hand. The second system continues the piano accompaniment. The third system includes the vocal line with lyrics and the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Dynamics include *mf* and *mp*. The lyrics are in Ukrainian.

Що там су- дилось- я не зна- ю, а до- ля нам та-ка ля-

га: ти — на краю, я-з то-го кра — ю, між нами —

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a half note 'га:' followed by a series of eighth notes: 'ти — на краю, я-з то-го кра — ю, між нами —'. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand, including some sixteenth-note runs and chords.

рай — ду-га-ду — га, ти — на кра — ю, я-з то — го

The second system continues the vocal and piano parts. The vocal line has a half note 'рай —' followed by eighth notes 'ду-га-ду — га, ти — на кра — ю, я-з то — го'. The piano accompaniment continues with similar rhythmic patterns, featuring sustained chords and moving lines in both hands.

кра — ю, між на-ми — рай — ду-га-ду — га! Ти

The third system concludes the vocal and piano parts. The vocal line has a half note 'кра —' followed by eighth notes 'ю, між на-ми — рай — ду-га-ду — га! Ти'. The piano accompaniment ends with sustained chords and a final melodic flourish in the right hand.

# Жвавiше

й деш — і гнуть ся ї — ї пле — чи, аж на край не ба за — ся —

The first system of the musical score features a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a dotted quarter note followed by eighth notes. The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

— га. Се — ред зи — ми, се — ред хур —

The second system continues the musical score. The vocal line has a long note on 'га' followed by eighth notes. The piano accompaniment features a melodic line in the right hand with a slur over several notes, and a rhythmic pattern in the left hand. The key signature remains two flats.

— те — чи кві ту — є рай — ду га ду — га!

1.2  
*f*

The third system concludes the musical score. The vocal line starts with a long note on 'те' followed by eighth notes. The piano accompaniment has a melodic line in the right hand with a slur and a dynamic marking of *f*. The key signature changes to one flat (B-flat) and the time signature changes to 2/4. The system ends with a double bar line and repeat dots.

рай\_ ду\_га- ду \_ га!

Що там судилось — я не знаю,  
 А доля нам така ляга:  
 Ти — на краю, я — з того краю, } Двічі  
 Між нами — райдуга-дуга!  
 Ти йдеш — і гнуться її плечі,  
 Аж на край неба засяга.  
 Серед зими, серед хуртечі  
 Квітує райдуга-дуга!

Така пора, така груднева —  
 На сьомім небі нам не жить,  
 Хоч семибарвний пояс неба } Двічі  
 Нас оперізує в цю мить:  
 Ця семивічна, семибарвна,  
 Пекельно юна, мов юга,  
 Стомучена, пречисто гарна,  
 Безтямна райдуга-дуга!

Тяжким вогнем лягла на груди  
 Чи буйно виквітла з грудей,  
 На ній зривають очі люди — } Двічі  
 Куди ж вона їх заведе?!  
 Вона летить, з твоєї ласки  
 Так божевільно дорога,  
 Неначе випурхнула з казки  
 Пречиста райдуга-дуга.