

ОЙ НЕ ШУМИ, ЛУЖЕ

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Обробка В. Косенка

Andante con moto

*p*

Ой не шу - ми, лу - же, о - со - ко - ю

*mf*

*p*

Detailed description: This system contains the first two measures of the piece. The vocal line is in bass clef with a 3/4 time signature and a key signature of two flats. It begins with a rest, followed by a series of eighth and quarter notes. The piano accompaniment is in grand staff (treble and bass clefs). The right hand starts with a melody in the treble clef, while the left hand provides harmonic support in the bass clef. Dynamics include piano (*p*) and mezzo-forte (*mf*).

ду - же, не зав - да - вай сер - цю жа - лю, бо я в чу - жім

Detailed description: This system contains measures 3 and 4. The vocal line continues with eighth and quarter notes. The piano accompaniment features a more active right hand with eighth notes and chords, while the left hand remains mostly chordal. The dynamics are consistent with the previous system.

кра - ю, не зав - да - вай сер - цю жа - лю, бо я в чу - жім

*mf*

*mf*

Detailed description: This system contains measures 5 and 6. The vocal line concludes with a final phrase. The piano accompaniment features a more active right hand with eighth notes and chords, while the left hand remains mostly chordal. The dynamics are consistent with the previous system.

*p* кра - ю! *p* Ой, роблю я, роб - лю,

ро - бо - та ні - за - що, лю - ди ка жуть і го - во - рять:

«си - ро - та ле - да - що», лю - ди ка жуть і го - во - рять:

«си - ро - та ле - да - що». Си - рога вто -

(b) *mf*  
 - мив - ся, на тин по - хи - лив - ся, лю - ди ка - жуть і го -

*mf*  
 - во - рять: «він, ма - буть, у - пив - ся», лю - ди ка - жуть і го -

*espress.* *mf*

*p*  
 - во - рять: «він, ма - буть, у - пив - ся».

*Un poco più mosso*  
*mf*  
 Ой, річ\_ко бис - тра - я, - на не - ї див - лю - ся,

*p*

дум\_ ки ме\_ ні сер\_ це дав\_ лять, пі\_ ду у\_ топ\_

*p*

\_ лю\_ ся, дум\_ ки ме\_ ні сер\_ це дав\_ лять,

*allargando* *a tempo*

пі\_ ду у\_ топ\_ лю\_ ся.

*allargando* *mf* *a tempo* *cresc.* *f*

Темпо I

ff

Не топись, ко - за - че, мар - но ду - шу згу - биш!

8

*più f*

Detailed description: This system contains the first two lines of music. The top line is a vocal line in bass clef, starting with a fortissimo (ff) dynamic. The lyrics are "Не топись, ко - за - че, мар - но ду - шу згу - биш!". The piano accompaniment is in G minor and 4/4 time, with a piano (p) dynamic. It features a melodic line in the right hand and a bass line in the left hand, with various chords and arpeggios. A first ending bracket labeled "8" spans the first two measures of the piano part.

*f poco a poco allargando e dimin. al Fine*

Тре - ба з людьми в світі жи - ти, хоч ти сві - том ну - диш,

*mf poco a poco allargando e dimin. al Fine*

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics "Тре - ба з людьми в світі жи - ти, хоч ти сві - том ну - диш,". The piano accompaniment continues with a piano (p) dynamic. The tempo and dynamics markings are *f poco a poco allargando e dimin. al Fine* for the vocal line and *mf poco a poco allargando e dimin. al Fine* for the piano part.

*mf* *p poco rit.* *pp*

Тре - ба з людьми в світі жи - ти, хоч ти сві - том ну - диш.

*p* *pp poco rit.* *ppp*

Detailed description: This system contains the fifth and sixth lines of music. The vocal line concludes with the lyrics "Тре - ба з людьми в світі жи - ти, хоч ти сві - том ну - диш." and features dynamics *mf*, *p poco rit.*, and *pp*. The piano accompaniment concludes with dynamics *p*, *pp poco rit.*, and *ppp*.